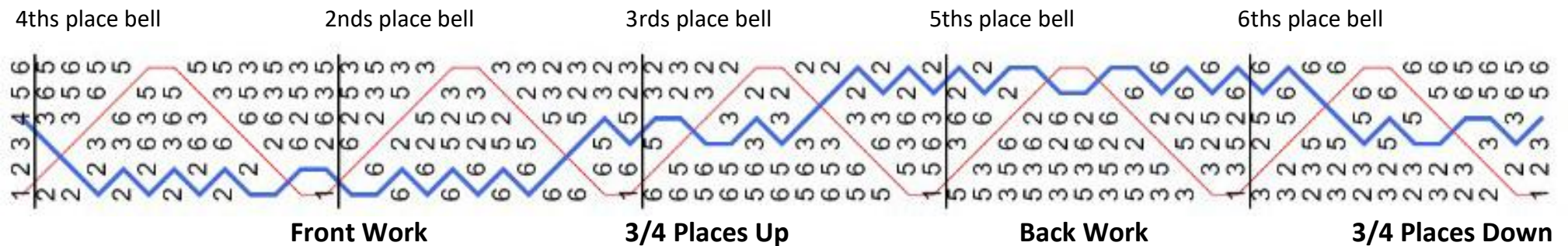


Learning to Ring Double Oxford



A very effective way of learning to ring Double Oxford is to study and learn the Blue Line in sections, as shown above. In doing so, note that in a plain course, you only arrive at the front once, and at the back once. You go round the 'circuit' once, and you do each piece of work when you reach it.

The Front Work	3/4 Places	The Back Work
Apart from the Second, all working bells complete the Front Work as a single entity: • Triple dodge down, then Lead full. • Treble turns you from the lead make Seconds over the Treble, lead again. • Triple Dodge up. Unless there is a Bob, once you have started the Front Work, you stay on the front until you have completed it. A Single does not affect this.	So long as you use the correct terminology, 3/4 places up and 3/4 places down are the same: Dodge – Far – Near – Dodge The terms far and near are relative to the direction you are going, up or down. • When travelling up, far means make fourths and near means make thirds. • When travelling down, far means make thirds and near means make fourths.	Apart from the Fifth, all working bells complete the Back Work as a single entity: • Triple dodge up, then Lie. • Treble turns you from the back, make Fifths under the Treble, Lie again. • Triple Dodge down. You are unaffected by a Bob or Single. Once you have started the Back Work, you stay at the back until you have completed it.

Bobs and Singles

Bobs and Singles are the same as in Plain Bob Minor. The best way to remember what to do is to learn the place starts for the Second, Third and Fourth bells as shown on the diagram. Then remember that, just as in Plain Bob Minor, the bells in 5/6 are unaffected and:

- The bell expecting to make seconds (*middle of front work*) runs out and becomes Thirds Place bell.
- The bell expecting to dodge 3/4 down (*end of places down*) runs in and becomes Seconds Place bell.
- The bell expecting to dodge 3/4 up (*start of places up*) make fourths and becomes Fourths Place bell.

David Teall, March 2025