

# Learning to Ring Oxford Treble Bob

---

As always, there are many ways to learn and to ring Oxford Treble Bob including:

**Learning the 'Blue Line'** by heart from beginning to end. This is best if you remember things visually. You will find the Blue Line overleaf.

**Working out a set of 'rules'** by studying the method in depth. This is best if you remember words better than pictures.

Here are my three 'rules' for ringing Oxford Treble Bob:

1. If you turn the Treble at the lead end, do the front work (sometimes called slow work) i.e. Dodge the Treble. Lead and make seconds over each working bell in turn. Dodge the Treble and go out. This is the same as in Kent TBM.
2. For the rest of the time it's always Plain Leads at the front and Treble Bob at the back. This is the same as in Kent TBM.
3. You always do something in 3/4 both going in and going out. If the Treble is below you, do the same as in a Plain Bob Single. If the Treble is above you, dodge. If you meet the Treble in 3/4, either going up or down, dodge with it.

'Treble Bob at the back' means dodge 5/6 up, lie, dodge 5/6 down i.e. the same as the Treble does in any Treble Bob method.

'The same as in a Plain Bob Single' means make 'fourths and in' if you are on your way out or 'thirds and out' if you are on your way in, but please note: the Treble is not leading as it is when you actually make a Plain Bob Single; it's dodging.

## The Third Way

There is a third method that many advocate as the best way to learn new methods: Learn the blue line in five sections, one for each place bell start, noting which place bell it becomes at the lead end. Learning a method in this way means that you never have to ask 'where do I start on this bell' and it is helpful if you later want to splice the method with others. However, breaking the method up in this way can make it difficult to see the whole picture so I do not recommend it when you are first learning to ring Oxford.

# Oxford Treble Bob Minor - for Bell: 2

