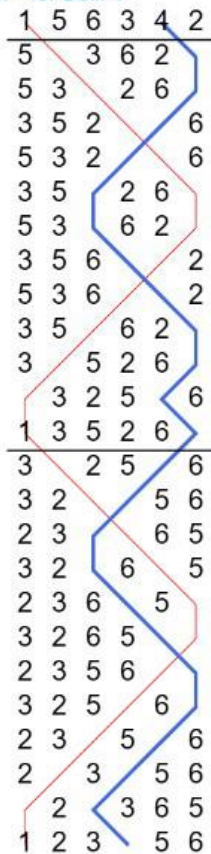


Learning to Ring St Clements

St Clements College Bob Minor - for Bell: 4



The Blue line shows us that this method comes in two clear and distinct sections.

Apart from the Second, all working bells complete the Front Work as a single entity:

- Unless there is a Bob or Single, once you have started the Front Work, you stay on the front until you have completed it – that’s almost two full leads.

Having completed the front work, pass the treble when you are in Third's Place and dodge 3/4 up. This dodge transitions you to the Middle and Back Work.

After you have dodged 3/4 up you will run out to the back and down to Thirds Place four times, following these two rules:

- If there are two working bells below you when you reach Thirds Place, make thirds and go back out again. If not, dodge in 3/4 down.
- When you pass the Treble on your way out, dodge in the same place as you would in Plain Bob Minor, but note that the dodges don't come in the same order. (Eric Morecombe would sympathise!)

The last time you pass the Treble on your way out to the back will be when you are in Sixth Place, telling you to dodge 3/4 down. This dodge will transition you back to the Front Work.

Bobs and Singles are the same as in Plain Bob Minor. The best way to remember what to do is to learn the place starts for the Second, Third and Fourth bell. Then remember that, just as in Plain Bob Minor:

- The bell expecting to make seconds, runs out and becomes Thirds Place bell.
- The bell expecting to dodge 3/4 down, runs in and becomes Seconds Place bell.
- The bell expecting to dodge 3/4 up, make fourths and becomes Fourths Place bell.